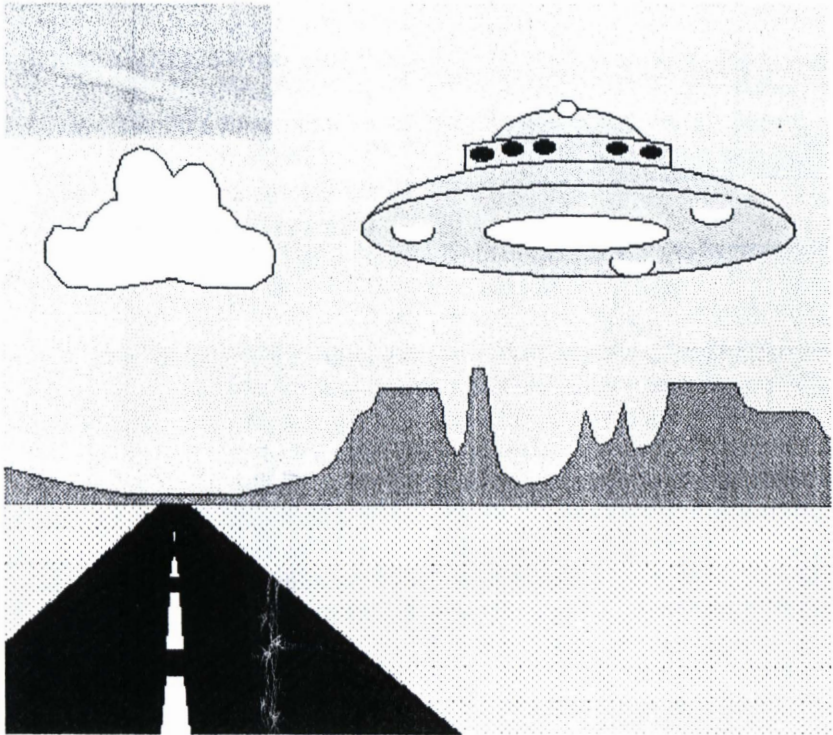


# AMSKAYA

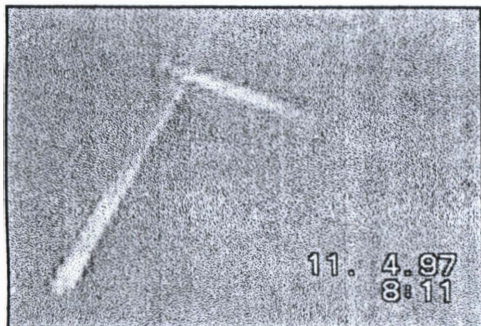


**Newsletter of the STAR Fellowship**

## CIGAR TALLY

Since the publication of the last *Amskaya*, I have again seen the cigar-shaped object (or one like it), and there have been others who have seen them too, so it seems appropriate to give an outline of the sightings, which seem to support Adamski's description of cigar-shaped craft:

**Saturday April 12th 1997**



Returning from a field trip at Limpsfield, Eileen Roche and Jimmy Goddard were travelling along the M25 approximately ten minutes away from the Chertsey intersection viewing a rather spectacular sunset. Away to the right there was a small group of clouds and what seemed to be a bright object underneath it. This was seen for about a minute before it disappeared behind obstructions. On approaching the intersection, however, it still appeared to be in the same position under

the same piece of cloud and video was taken of it at this point, with a JVC digital video camera.

Leaving the motorway just after 8.00 p.m. they pulled up in a lay-by in St. Peter's Way, the motorway link road, and looked for the object again. By this time the clouds had drifted to the west and the object was in a clear patch of sky and video was taken of it from then until the time it disappeared. Although on the video it was clear that it was moving, this was not immediately apparent at the time and it was thought that it might be the Hale-Bopp comet which had been in the sky for some weeks. It moved across the sky crossing an aircraft's vapour trail and this is the best section of the video as in some others it went out of focus at times. By the time it had crossed the trail it came to a point where street lamps were in shot and by this time it was clear that it was moving.

Examination of the video, especially magnified on the playback zoom, indicated that the object appeared cigar-shaped from the start, though this had not been apparent due to its distance - the magnification revealed it. The best pictures were around the time it crossed the vapour trail, and towards the end of the time it was visible, when it seemed to show a shadowed side. It did not change shape or length as a vapour trail would do, although it was the same colour, presumably because it was reflecting the sunset. The sun had completely set by the time the main piece of video was taken. The video also captured the voices of the two people watching the object.

**After the April sighting** a number of other cigar sightings were made. Richard Colborne, another member of my earth mysteries group, saw one shortly afterwards, and Gordon Millington, who runs the Surrey Investigation Group on Aerial Phenomena, saw one on television! On a news broadcast from Northern Ireland, a reporter was giving an outside report, and suddenly a cigar-shaped object appeared from behind his head and travelled across the field of vision! No reference to it was made on the programme, as one might expect.

**Monday, September 1st 1997**

At 9.40 a.m. I saw another very similar object, though for a shorter time. I was sitting in the conservatory of our house in Somerset with my wife when I saw what I first thought was a vapour trail, then saw that, like the other object, it was not changing size or shape as it moved across my field of vision then disappeared behind trees. This time it was in a normal daylight sky so it did not have the orange sunset colour of the previous object. It could not have been in view for more than half a minute, and by the time I had realised its probable nature it had gone, so my wife did not see it. Shortly afterwards a vapour trail was seen which contrasted with it, as with the previous one. Unfortunately I did not have my camera with me this time. I have now become "vapour trail conscious" and scrutinise every one I see.

**Four days after my sighting**, there was one in Croatia, reported in *Pegasus*, Vol.8, No.4. (magazine of the Surrey Investigation Group on Aerial Phenomena):

"On Wednesday, April 16, 1997, at 8:15 p. m., the Croatian national TV aired a strange report during the show *Ziva Istina* (The Living Truth). According to the announcer, a UFO appeared over the town of Zagorje in northern Croatia. He said, *It seemed like a giant cigar.*"

**In the September 1997 issue of *Fortean Times*** there was an article by Janet Bord, who strongly suggested that the vast majority of UFO pictures are fakes or misidentifications. The only exception seemed to be one she had taken herself! This was interesting to me as it was very similar to the one in the video I took over the M25 - except that that one was orange in an orange sky, and the other was blue in a blue sky. The picture was taken on July 4th 1983 over the Worcester and Birmingham Canal. It was not seen by the photographer, but this is not surprising as the contrast is not great and the viewfinder reduces the size of the scene. But the shadow underneath is very similar, and increasing the contrast of the picture revealed smaller objects underneath which make it look similar to one of the pictures taken by George Adamski.

**July 11th, 1999**

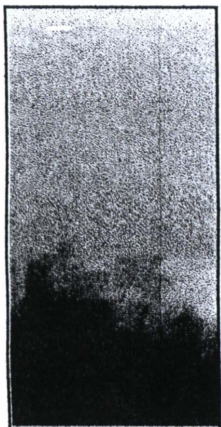
At 5.30 a.m. I was travelling with my wife Doris between Wells and Croscombe in Somerset, when I saw a shadowed cigar as at Addlestone. I did not have a camera with me and by the time I realised what I was seeing we had entered Croscombe gorge and the object was hidden by the high hillsides - so Doris did not see it. By the time we emerged,



it had gone. But there were also vapour trails in the sky and once again the difference was clear. When we passed the Micheldever area I saw a crop circle in a field there, three circles which turned out to be quite complex patterns when I saw the picture of it on the web site later.

#### November 11th 1999

At 5.36 p.m., just before sunset I was again travelling with Doris through Wiltshire on the way to Somerset and we had just passed Stonehenge. I had my video camera with me this time as I had just taken some pictures of Rox Hill clump on the skyline for use in the CD-ROM The Legacy of Tony Wedd, as he had investigated that clump in his Stonehenge research. I saw a very similar cigar-shaped object to the 1998 one, although again it was not seen for so long - probably less than a minute - and there was again not enough time to alert Doris so she could see it (she was driving). But I did get a few frames which look very similar to the other Addlestone cigar. It was also lower in the sky, so there are some trees to give an idea of its apparent size.



#### Sunday 26th March 2000

at 7.00 a.m. we were returning from Somerset, when we came to the point where Cley Hill, near Warminster, is visible in the distance from a hill. I saw two small, bright reflective objects (not long). Doris also saw them, but thought they were detached pieces of cloud. Then Cley Hill went out of sight as we went lower, and the objects had gone by the time it appeared again.

#### 13th May 2000

I was in the front garden of our house when I saw what seemed to be a travelling cigar very similar to the 1997 one. It travelled without changing shape in the same way, so was clearly not a vapour trail. I had a digital camera with me and took two shots, one distant and one zoomed in. The sighting did not last longer than a minute, but the object was seen to disappear by fading in exactly the same manner as the 1997 cigar video shows. Doris was in the garden at the back and did not arrive in time to see it.



#### Cigar seen by pilot

*From News North West (daily paper), report sent by Norman Darwen:*

#### MY CLOSE ENCOUNTER OF THE BLURRED KIND

It may seem like pie in the sky. But a pilot is convinced that this blurred image is a UFO that nearly crashed into his light aircraft. David Hastings, 67, and his co-pilot David Patterson said they thought they were going to die when a mysterious black shape headed straight for them and then veered overhead.

Seconds later they became aware of an object moving on the port side of their six seater aircraft. Mr Hastings from Sallhouse, Norfolk, grabbed his camera and took two pictures out of the window of his twin-engined Cessna Skymaster. When he got the film developed he was astonished to see the cigar shaped object hovering clearly in one of the snaps.

Mr Hastings, who has been flying for 40 years, said "There is no doubt in my mind that we had an encounter with a UFO and I have got the picture to prove it. It appears to have heat coming out of it because it was creating an air flux in the same way that you get a distorted wavy view on a hot day".

The incident happened as Mr. Hastings and Mr. Patterson, a former World War II pilot, were flying at 10,500 feet over the Mojave Desert in California. The pair were on the way from New York to Mr. Patterson's home in San Francisco after attending a convention for veterans of the US Army Air Force Second Air Division.



Mr. Hastings, chairman of the division's memorial library in Norwich, Norfolk, said: "We realised there was something heading straight for us. All of a sudden the cockpit went black as the object appeared to fly overhead, blocking out the sun".

He showed the print to US Navy officers and said: "They asked to keep the picture for a while and when I picked it up a few days ago I asked them what they thought it was. They refused to say anything and simply answered 'no comment'".

Mr. Hastings took the picture in June 1998 but only allowed it to be published when he was interviewed for this month's edition of Pilot magazine. He said "Quite a few airline pilots see UFOs while they are flying - but I have never heard of one being photographed like this".

## A CONTACT FROM GERMANY

*from UFO-KONTAKT, magazine of IGAP-Deutschland (International Get Acquainted Program was started by George Adamski). Translated by the Infoseek translator.*

It was at the end of April 1957. Saturday afternoon, about 4 o'clock in the afternoon, I made my way to the Steilküste. I intended to visit my hiding place and prove whether still everything like that was, as I left it last year. I was on the way toward old Bauernkate Kosdorf. At this season was it still light. Seawind blew in my face. Now and then the sun peeped by the cloud curtain. I had internal unrest. I began to observe my surrounding field most thoroughly. I discovered nothing, in addition, nothing at all! When I looked at the sky, however, I saw 2 enormous disks. They were only there for a few seconds. I had rubbed my eyes only briefly, because I remembered its position. When I looked up however again, everything was gone, I was possibly somewhat mixed up.

I thought, I have a serious illness! To react in such a way, is not unusual. I had not experienced anything like this before! I was at that time only 14 and in November 1957 I became 15. Altogether I experienced 6 such sightings, before it came to the meeting with the extraterrestrial human being on 18 July 1957 - which today I assume, was preparation for me.

Description of the spaceship:

- 1 - Entrance of
- 2 - Clearance lights
- 3 - Entrance lights
- 4 - Impact steamer
- 5 - Drive (landing balls as Adamski)
- 6 - Lattice frameworks (force coil as Adamski)



As the day for meeting came I was more troubled, I already had great fear. My knees were weak and I thought I must sink in the ground.

A drawing of the contactor - an extraterrestrial one named Dagolo. He was the commander of the spaceship and M W describes him as having narrow lips, dark eyes, oval face, shoulder-long hair.



It required 2 steps from shrubs to come on to them - and took place in such a way. And as I was contacted with my name and in my language, I was confused. Although my fear came again and again, I went nevertheless with them. Often I asked myself the question, did they force me to go with them or not? Because they controlled suggestive influence!

Today I think it was force. But gentle force, not to harm humans. If these beings had wanted do essentially serious force, they would batten me and take me without returning me. And they would not also bother themselves to instruct me.

When I became aware where I was, I had adjusted already to this strange environment in that spaceship or shuttle already used. Which happened to me there, was ingenious! An intelligently co-ordinated instruction plan, which was apparently structured on my age and understanding.

(notes of the editorship: On board the spaceship an instruction and a presentation took place more about our planets in several sections, which took several days up. M.W. reports about these experiences in his manuscript. Before he received the contact a proof of his meeting on the way).



"This is the metallic emblem, which all the beings carried on the right breast pocket. This symbol could be their signature or only one letter. Anyhow the emblem was attached both at the flying object and also at the shuttle" quotation, M.W.

Again at home, I thought again, why I had to be contacted. Again and always again!

My conclusion was that it was a coincidence! I had the appropriate age and was also even in this area. So they did not have to look for a long time.

Many questions remain nevertheless unanswered: Why do they do that? What do they aim at thereby?

Some people say, I do not believe it. No-one forces them! Who is too putrid to think, never will find an answer to any problem. On a clear night we can see the stars in the sky. There are hundreds of millions of suns in our galaxy, around which more or less planets circle on which there may be life - high or low life. Then arrogant people say, we are the only existing intelligent beings in this system. There one can say only, foolishness before stupidity! M.W. (alias)

Epilogue of the editorship: Decide, dear reader, whether you give Mr. M.W. credence.



His full report appears anyhow very convincing. Interesting in this case is that Mr. M. W. gives certain characters, which we recognized from George Adamski and other contactees, although he knows these only from what he has seen. Also the description of the spaceship as well as the extraterrestrial visitors is correct to a large extent with those the well-known contact cases. The contact indicated to us that he came into contact with the same extraterrestrial people as Adamski, Menger, etc.

In any case, we will let you know further developments to keep outputs of UFO CONTACT up to date. Please send us your opinions and questions, so that we pass these on to Mr. M. W.

Also we intend to publish the experiences of M. W. on board the spaceship in book form, if interest exists. The price for the book will amount to approx. 25 DM, if enough interest is present.

## LETTERS

from Norman Darwen, Blackpool, Lancashire:

On Good Friday (21st April) this year I went on the traditional walk up Rivington Pike in Lancashire. About a mile from the Pike (a hill nearly 1200 feet high, which was a beacon site possibly as far back as the twelfth century and on which neolithic remains have been found) there used to be a cafe. It has now been turned into kennels. I assume the property has changed hands as I can see no sign of the stained glass window that used to be by the front door - it depicted three "classic" flying saucers with words "just believe". It is a shame if this little bit of public awareness has disappeared.

Rivington has of course been something of a UFO focal over the years! The most recent sightings I can recall were in 1993, when an object was followed from Wigan to Rivington - it was investigated by the Northern Anomalies Research Organisation and written up in their journal.

## NOTES AND NEWS

### Silpho Moor Disc being sought

There is a report found on the Internet at <http://www.qtm.net/~geibdan/newsd/rnd1.html>, reported via the Fortean Times On-line Reporting service at <http://www.forteanimes.com>, that a researcher is seeking the lost Silpho Moor Disc, which crashed on the moor in 1957 and which was investigated and on one occasion held by Tony Wedd:

Ufologist Stephen Balon, 44, of Pinnington, Lancashire is trying to unlock a nearly 40-year-old UFO mystery--the Silpho saucer. In December 1957, Fred Taylor and Frank Dickenson, both of Scarborough, a coastal city in North Yorkshire, were on a stroll

through the moors east of town when they spotted "a red glowing object" in the night sky. The two men hurried back to Scarborough to pick up some torches (flashlights). Then they returned to Silpho Moor.

Shortly before midnight, Taylor and Dickenson found a smoking crater on the moor. Inside was a saucer. When the object finally cooled, the men dug it out and pried it open with a knife. Rolled up inside they found 17 pages of an unusual parchment or paper covered with indecipherable hieroglyphics.

The Ministry of Defence and RAF dismissed the "Silpho saucer" as a "hoax." Metallic analysis revealed the saucer to be made of "copper or some unusual alloy of copper."

When the furor died down, the saucer and the 17 pages came into the possession of Anthony Parker, a Scarborough solicitor (lawyer). Parker passed away recently, and now Stephen Balon wants to find the long-filed-away artifacts.

"I think it may have been mislaid after Mr. Parker died, but I am sure it is still somewhere in Scarborough," said Balon, a member of the Direct Investigations Group of Aerial Phenomena. "I know that this is the sort of subject that will attract a few nutters and cranks, but somebody must know where it is, and I would appeal to them to contact me."

Mr. Balon can be reached at this email address - [m.atrinx@zetnet.co.uk](mailto:m.atrinx@zetnet.co.uk). Or by snail mail at Mr. Stephen Balon, 10 Woodlands Avenue, Pinnington, Leigh., Lancs. WN7 3HL, United Kingdom. (See the newspaper Scarborough Evening News for February 20, 1997.)

Tony describes his encounter with the Silpho Moor disc on the CD-ROM *The Legacy of Tony Wedd*.

### 1556 UFO pictured

Essence magazine, published by Surrey Herald Newspapers, has a feature "Today in History" - what happened on each day of the year in years gone by. For August 7th it reports: "NEWS - a UFO which appeared over the city of Basle, Switzerland was captured as an illustration on a woodcut (1556)."

## PHILIP RODGERS

by Tony Wedd

At one time I was closely associated with a remarkable friend called Philip Rodgers. As a victim of retinitis pigmentosa he was handicapped by near-blindness, and did some useful work for blind people in general; as a fine musician he had music specially written for him and his performances were sometimes sought after by radio stations. These two came together when he helped sort out a method of interpreting the pattern of sounds given out by a reading machine scanning musical notation. His interest in flying saucers

brought me into contact with him in 1959.

In an article in Flying Saucer Review Philip described how, when his friends saw ufos, he would pick up a musical note of a definite pitch. When he tried to record these notes on magnetic tape, he began to receive spoken messages: "Ship is real people" was the first of them. Over the years he made several hundreds; fragments in the middle of an hour-long sound track, which he excerpted for compactness. It seemed to me that here was a step ahead: the tape's minor role was to prove that ufos were objective facts, not hallucinations; their major role was to tell us something about the crews that manned them and what they were up to.

It was obvious that Philip's musical ability was a great attraction for the space people. My spiel on Medicine and Music, Howard Menger's spontaneous piano playing and Bernard Byron's songs all support the idea that music forms an important link between us and the space people.

In fact, Ulo and his girl, who dropped the Silpho Moor disc, said explicitly that our good music belied the claims of their authorities that we were wholly bad; wherefore we were worth contacting, provided they arranged a vehicle to destroy its propulsive mechanism on landing.

One of the clearest and most informative of Philip's tapes shows that the space people were keen to listen to the BBC's first broadcast performance of An Overture by Lennox Berkeley. A few days earlier his tapes had picked up the fragment: "n'overture, he only wrote one", so he tuned in on his radio and set the microphone to take the recording the round-about way. Throughout the overture there is not a murmur, but in the religious talk preceding it there is a lot of intrusive comment, ending up with "Quiet now, it's on!" Then, in the item following, one hears two fascinating orders going out to listeners unseen, in a mixture of English and some other lingo: "Use short wave. Change to 1.2 siddybolarius" and "Take part in air arm yava nyanna donava ionosphere". Cheers for the Spatial Navy!

That's very like some of the words occurring in Bernard Byron's song Ms. Anya Rav. In fact mee-see-mar occurs on some of Philip's other tapes; he said it was a greeting in solexmar. He also had tapes on which these solexmar words followed an interlingual word like sputnik... anya pardoo.

When I got to know about Philip more intimately I heard of an aspect of his work that was more subjective: his telepathic contact, chiefly with a space person called Selina; though he had messages from several others as Selina was not a very musical person herself; but Bronya was. From the very start, he encouraged me to do "sessions" in which he played the piano and I tried to do telepathy; one of his favourite pieces for this was

Hunt the Squirrel, an old English folk song.

To assist him in these communications, he built a little gadget he called a yonskaler, which meant "earth-sky". It was an incredible achievement for a near-blind person, with over a hundred little parts of brass, aluminium, copper and stainless steel, including two crystals he picked up on the Yorkshire Moors (where he got galena, pyrites, calcite and quartz). He bolted everything together, using no cheap solders, and hammered the parts into shape. The result was an object the size of an orange with a central, projecting spindle ending in a thumb piece. He noticed two special properties; it would flip over on to its side, and it was warm to hold. By modifying the circuit one way, he built his SI, a little flying disc; another way he got the formula for the roswinga, a pair of shoe soles about an inch thick on which he simply rested his feet, as there seemed no point in building on the leather uppers to make complete boots. The effect was as good as sitting by a kilowatt bar fire. This design was particularly meant to benefit his mother, who suffered from arthritis and poor circulation. He would not let me use them, as he said they had to be personalised, to be tuned to their proper owner: echoes of Henry Keely's

free energy motors which would only work for Henry Keely. He also had a specification for something like a small de Land invention so that his sister, a keen organic gardener, could heat her greenhouse, but he never got around to putting it together.

**Come and visit us!**

Our web site *All the Planets are Inhabited!* is at:

<http://www.strodes.ac.uk/atpai.htm>

We have details of Daniel Ross's research into the inhabitability of the other planets in this system, accounts of some of the major contactees and the history of the STAR Fellowship, as well as links to the George Adamski Foundation and other relevant web sites.

<b>SPECIAL BOOK BARGAINS FOR YEAR 2000</b>
<b>A COVERT AGENDA</b> by NICHOLAS REDFERN, 1998 A strong validation that the Ministry of Defence and intelligence sections have deliberately rubbishised witnesses and are keeping vital UFO data secret. Fascinating! 8 plates, index, 365 pages. Hardback: Now only £9.75 Paperback was £8.99 Now: £2.25
<b>The UFO ENCYCLOPEDIA</b> by JOHN SPENCER, 1993. A-Z source book, listing people, sighting locations, societies, and definitions. Large paperback with 8 colour plates, plus 32 black & white plates. 350 pages. Was \$15.00 Now: £3.25
<b>CONFIRMATION</b> The Hard Evidence - WHITLEY STRIEBER Pub'd: 1998. Details of implants and other physical evidence of UFOs. Plus his own implant. Appendix: interview with Monsignor Corrado Balducci, a Vatican official, in 1996, with remarkable revelations. 16 plates, index, 290 pages. Was £15.99 Now: £7.95 <small>HB. Original retail prices include postage. Bargain prices include the postage.</small>
<b>THE THREAT</b> by DAVID JACOBS, Ph.D., 1998 Cover blurb says: THE SECRET AGENDA: What the Aliens Really Want, and How They Plan to Get It. Jacobs cogently explains the abduction phenomenon in terms of an ominous hybridization programme. Hells Index. 265 pages. Was £16.99 Now: £7.95 <small>Please add 15% to the bargain prices for addresses outside the U.K.</small>
<b>*SATAN'S MISTRESS</b> by Val Lewis, 1998 This book is not available in most book shops! It recounts the strange and extraordinary life of JOANNA SOUTHCOAT, an 18th century charismatic cult leader and fanatic. Born in Devon, she moved to London and left a Sealed Box of Prophecies. Includes the location of the genuine box. 34 black & white illustrations, Good index. Good read! 320 pages. Now reduced to: *£12.00 <small>*This is not a half price bargain but a hard to find true. Price includes heavy postage.</small>
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## **THE HIDDEN UNITY and BEGINNINGS**

*The Hidden Unity* looks at the strange phenomenon of subconscious siting of ley points, and notes that places of worship, of all religions and all ages, tend to predominate on leys. The environmental and philosophical implications of this are discussed, and the apparent necessity of worship but irrelevance of doctrine. Two ley centres are given as examples, and investigated in depth - the Shah Jehan Mosque in Woking and the Guru Nanak Sikh Temple, Scunthorpe. There is an appendix by Eileen Grimshaw on the significance of the Pagan religion to this study. Illustrated with photographs, maps and line drawings. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

*Beginnings* is about a series of potentially useful discoveries, mainly made by Jimmy Goddard over a period of about twenty years, but having some overlap with discoveries made by others. For various reasons, the investigations are all in their early stages, and some have not been continued. They include earth energy detection, natural antigravity, subconscious siting, ley width, and the solar transition effect. There is also a chapter on cognitive dissonance - a psychological factor which seems to have been at the root of all bigotry - scientific, religious and other - down the ages. The booklet is concluded with an account of the discovery of leys by Alfred Watkins. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

## **EARTH PEOPLE, SPACE PEOPLE**

In 1961, Tony Wedd produced a manuscript *Earth Men, Space Men*, detailing many claims of extraterrestrial contact. It was never published, and the MS is presumably lost. To try to make up for the loss in a much more modest size, this booklet has been prepared. As well as giving details of some of the more prominent contact claims, there are articles on the history of the STAR Fellowship and some of its personalities, evidence for life in the Solar System and investigation into extraterrestrial language.

**£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

## **THE LEGACY OF TONY WEDD**

This **CD-ROM** is an electronic form of the travelling exhibition Tony planned, using his voice, writing, photographs and drawings to illustrate his research and findings in the fields of flying saucers, landscape energies and lost technology.

**£12 from the Amskaya address. Please make cheques payable to J. Goddard.**

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**AMSKAYA** is the newsletter of the STAR Fellowship, a continuation of the organisation formed in 1960 by Tony Wedd of Chiddingstone, who held that contact was the way ahead for flying saucer investigation. **£2 for four quarterly issues from J. Goddard, 25, Albert Road, Addlestone, Weybridge, Surrey, KT15. 2PX. Please make cheques payable to J. Goddard. IF YOUR SUBSCRIPTION IS DUE AN "X" WILL FOLLOW THIS SENTENCE:**